

BA (HONS) HINDI
Programme Code : GI300

1. Context & Objectives

This Programme will provide opportunities to graduates in Hindi with particular interest in Hindi Language to acquire deeper insight into Hindi Language and Literature. It will enhance and reinforce creativity, understanding and critical appreciation of Hindi Literature.

The programme caters for those who wish to join professions in the fields of Education & Research, Media & Communication, Culture & Heritage Management and Archiving, Editing, Publishing and Creative Writing and Translation.

2. Learning Outcomes

Having successfully completed this programme, a student should be able to:

- define basic concepts of Hindi language and its literature
- demonstrate creativity and develop performance in Hindi language
- demonstrate value addition from self-learning and extra learning
- apply knowledge acquired to real world contexts
- develop critical and analytical skills
- develop communication skills and acquisition of the subject content
- compose and interpret texts and discourses in Hindi language
- develop research skills and ability of knowledge creation through research

3. Teaching & Learning Methods/Strategies

- Face to face lectures, Guest Lectures
- Practicals, Tutorials & Seminars
- Discussions, Presentations
- Site Visits / Field Work, Interviews
- Research-Based methods
- Collaborative & Cooperative learning
- Peer Learning
- Role Play & Enactment, Playway
- Creativity and Performance
- Community-oriented learning, Exposure to Public Platforms
- Placements and Internships, Experiential Learning
- Participative/Active learning through Conferences, Symposiums, Talks
- Language Practice Sessions (Language Laboratory)
- ICT-Integrated Learning, Use of Multimedia Platforms
- Inter-Disciplinary Collaborations
- Inductive and Deductive Methods
- Task-based Activities
- Project-based learning, Research-based activities
- Self-Study

4. Entry Requirements

a. **General**

In accordance with the University General Entry Requirements for admission to undergraduate Programmes.

b. **Programme (Specific)**

Hindi with at least Grade C at 'A' Level.

5. Programme Duration

Programme	Normal	Maximum
Degree	3 years	5 years
	6 semesters	10 semesters

Exit points will be as per the rules and regulations of the UoM.

6. Minimum LCCS Credits Required: -

a. **For Degree Award – 210 LCCS Credits**

Degree	Core Modules	Dissertation	Elective	Total LCCS Credits
	186	18	6	210

b. **For Each Academic Year**

Level of Study	No. of Modules	No. of LCCS Credits
1	7 Modules (5 Core Modules x 12 LCCS Credits) (1 Core Module x 6 LCCS Credits) (1 Elective Module x 6 LCCS Credits)	72
2	7 Modules (5 Core Modules x 12 LCCS Credits) (2 Core Modules x 6 LCCS Credits)	72
3	4 Modules + Dissertation (4 Core Modules x 12 LCCS Credits) (1 Dissertation x 18 LCCS Credits)	66
Total	18 Modules + Dissertation	210

7. Assessment and Deadlines

- Each module can be taught yearly (throughout 2 semesters) or one semester only.
- Each module will be assessed over 100 marks and will be as follows unless otherwise specified:
 - Assessment will be based on a written examination of 2 to 3-hour duration (normally a paper of 2-hour duration for modules carrying less or equal to 6 LCCS Credits and a 3-hour paper for modules carrying 12 LCCS Credits) and on Continuous Assessment done during the semester or year.
 - The Continuous Assessment will count for 40 – 50% marks of the module and Written Examination will count for 50 - 60% marks of the module. Continuous Assessment may be based on seminars, practical work and / or assignments and should include at least one class test.
 - All modules will be assessed on the basis of 40% for Continuous Assessment and 60% for Written Examination **except** for the following where Continuous Assessment will count for 50% of the module and Written Examination for 50%:
 - Year 1: HIN 1001Y (1) – Study and Use of Hindi Language
 - Year 2: HIN 2002Y (3) – Mauritian Hindi Literature
 - Year 3: HIN 3002Y (5) – Media and Translation Studies
 - Students will be required to submit a dissertation equivalent to 18 LCCS Credits of about 8,000 to 12,000 words. Viva Voce will be mandatory for assessment of dissertations. Dissertation should be submitted to the Faculty/Centre Registry not later than the last week day of March of the academic year by 4.00 p.m. at latest.

8. List of Modules

Code	Module Name	CTH*	SSH*	OLA*	LCCS Credits
HIN 1001Y (1)	Study and Use of Hindi Language	60	120	180	12
HIN 1002Y (1)	Literary Theory and Forms of Literature	60	120	180	12
HIN 1003Y (1)	Hindi Fiction	60	120	180	12
HIN 1004Y (1)	General Linguistics and Structure of Hindi	60	120	180	12
ENG1012Y (1)	Developing Language Skills in English	60	120	180	12
ILT 1010e (1)	Digital Literacy	30	60	90	6
HIN 2001Y (3)	Medieval Hindi Poetry	60	120	180	12
HIN 2002Y (3)	Hindi Prose	60	120	180	12
HIN 2003Y (3)	Mauritian Hindi Literature	60	120	180	12
HIN 2004Y (3)	History of Hindi Literature	60	120	180	12
SKT 2011Y (3)	Fundamentals of Sanskrit Grammar and Literature	60	120	180	12
MST 2122 (3)	Mauritian Studies: Literature and Society (<i>Year 2 Semester 1</i>)	30	60	90	6

MST 3123 (3)	Mauritian Studies: Contemporary Issues (<i>Year 2 Semester 2</i>)	30	60	90	6
HIN 3001Y (5)	Modern Hindi Poetry	60	120	180	12
HIN 3002Y (5)	Media and Translation Studies	60	120	180	12
HIN 3003Y (5)	Hindi Drama	60	120	180	12
SKT 3011Y (5)	Overview of Indian Thought and Sanskrit Influence on Hindi Literature	60	120	180	12
HIN 3000Y (5)	Dissertation				18

ELECTIVES

1 Elective from other departments of MGI

Code	Module Name	CTH*	SSH*	OLA*	LCCS Credits
INPH 1131 (1)	Main Aspects of Indian Philosophy	30	60	90	6
BFOT 1100 (1)	Introduction to Folklore, Folk Culture & Oral Traditions				
INMU 1220 (1)	Introduction to Rhythm				
INMU 1221 (1)	Introduction to Indian Classical Dance				
INMU 1223 (1)	Appreciation of Carnatic Music				
MST 1221 (1)	Mauritian Studies: Overview of History				

9. Programme Plan: BA (Hons) Hindi (Full Time)

YEAR 1

Code Core Modules	Module Name	CTH*	SSH*	OLA*	LCCS Credits
HIN 1001Y (1)	Study and Use of Hindi Language	60	120	180	12
HIN 1002Y (1)	Literary Theory and Forms of Literature	60	120	180	12
HIN 1003Y (1)	Hindi Fiction	60	120	180	12
HIN 1004Y (1)	General Linguistics and Structure of Hindi	60	120	180	12
ENG1012Y (1)	Developing Language Skills in English	60	120	180	12
ILT 1010e (1)	Digital Literacy	30	60	90	6
1 Elective from other departments at the MGI		30	60	90	6
Sub Total		360	720	1080	72

YEAR 2

Code Core Modules	Module Name	CTH*	SSH*	OLA*	LCCS Credits
HIN 2001Y (3)	Medieval Hindi Poetry	60	120	180	12
HIN 2002Y (3)	Hindi Prose	60	120	180	12
HIN 2003Y (3)	Mauritian Hindi Literature	60	120	180	12
HIN 2004Y (3)	History of Hindi Literature	60	120	180	12
SKT 2011Y (3)	Fundamentals of Sanskrit Grammar and Literature	60	120	180	12
MST 2122 (3)	Mauritian Studies: Literature and Society (<i>Year 2 Semester 1</i>)	30	60	90	6
MST 3123 (3)	Mauritian Studies: Contemporary Issues (<i>Year 2 Semester 2</i>)	30	60	90	6
Sub Total		360	720	1080	72

YEAR 3

Code Core Modules	Module Name	CTH*	SSH*	OLA*	LCCS Credits
HIN 3001Y (5)	Modern Hindi Poetry	60	120	180	12
HIN 3002Y (5)	Media and Translation Studies	60	120	180	12
HIN 3003Y (5)	Hindi Drama	60	120	180	12
SKT 3011Y (5)	Overview of Indian Thought and Sanskrit Influence on Hindi Literature	60	120	180	12
HIN 3000Y (5)	Dissertation				18
Sub Total		240	480	720	66
GRAND TOTAL FOR LCCS CREDITS					210

* **CTH:** Contact Teaching Hours **SSH:** Self Study Hours **OLA:** Other Learning Activities